



Membership Application form

PERSONAL DETAILS									
Mr	Mrs	Miss	Ms	Ms	Other	Name			
Preferred Name									
Address									
Telephone		Mobile		e-mail					
APPLICATION DETAILS									
Please circle the membership category you wish to apply		Full		Associate		General		Student	
Please list instrument(s)/voice/subjects									
TEACHING EXPERIENCE (For Full, Associate and General category applications only)									
Please provide the following details									
Full and Associate applicants to provide details over past three years General applicants to provide details over past 8 years Evidence may include students' performances (Concert Performances, MTASA Performance Days, Eisteddfods and Competitions) or assessments (examination results, scholarships.) Please complete, attach evidence details and tick as appropriate.		Year	Number of Students	Evidence attached?	Year	Number of Students	Evidence attached?		
		1			5				
		2			6				
		3			7				
		4			8				
QUALIFICATIONS AND ACADEMIC DETAILS				Record details of each instrument mentioned in Application details Section. Attach photocopies/scanned copies of relevant documents.					
CURRENT STUDY PROGRAM									
Program									
Institution									
REFERENCES									
Please attach written references as required per each category of membership and provide name and contact phone numbers									
LISTING IN MTASA PUBLICATIONS									
I wish to be listed in the Directory of Teachers of Music. (Please circle)						Yes	No		
I wish to be listed in the MTASA website listing of Teachers of Music. (Please circle)						Yes	No		
IMPORTANT NOTES									
1	Please ensure that you have referred to the Membership Prerequisites form to assist in completing your application.								
2	The Music Teachers' Association of South Australia Inc. has a privacy policy that endorses the National Principles set out in the Privacy Amendment (Private Sector) Act 2000. A copy of our privacy policy can be found on our website: www.mtasa.com.au								
SIGNATURE				DATE					
Please send the completed form to musicteacherssa@gmail.com (PDF) or The Secretary, PO Box 4, Rundle Mall SA 5000									

THE MUSIC TEACHERS' ASSOCIATION of SOUTH AUSTRALIA Inc.

ABN 80 062 304 126

MEMBERSHIP PREREQUISITES

FULL MEMBER

Each of the following requirements must be met:

Teaching Experience:

A minimum of 3 years teaching involving a minimum of 5 students per year. Evidence of student performance and assessment over the previous 3 years to be clearly documented covering the majority of the following areas:

- References (minimum of 2) from appropriate referees including at least one current member of the MTASA, in support of the applicant's teaching expertise - *compulsory requirement*.
- Successful Private Studio Music Teaching in schools and /or music studios.
- Concert performances.
- MTASA or equivalent Performance Days.
- Eisteddfods and other Competitions.
- Examination results.
- Scholarship and /or Awards and/or Tertiary acceptance.

Age Limit:

Minimum of 21 years

Qualifications:

ONE of the following is required

- (i) A three year Tertiary Music Performance Award. (BMusPerformance or equivalent)
- (ii) A three year Tertiary Music Education Award (BMusT BMusEd or equivalent), PLUS a Diploma level performance qualification from a recognized MUSIC examination system* including the co-requisite Theory/Musicianship/Music Craft requirement. (*Certificate required*)

OR

- (iii) a Post Graduate Education Qualification, PLUS a Diploma level performance qualification from a recognized MUSIC examination system* including the co-requisite Theory/Musicianship/Music Craft requirement. (*Certificate required*)

For a FULL member to be listed in the [Directory of Teachers of Music](#) as a teacher of theory/musicianship in addition to their principal study (instrument/voice), they must have passed 6th Grade theory/musicianship (*Certificate required*).

ASSOCIATE MEMBER

Each of the following requirements must be met:

Teaching Experience:

A minimum of 1 year teaching involving a minimum of 5 students, or 2 years teaching with a minimum of 4 students each year. Evidence of student performance and assessment over the previous 3 years to be clearly documented covering the references plus at least three of the following:

- References (minimum of 2) from appropriate referees including at least one current member of the MTASA in support of the applicant's teaching expertise – *compulsory requirement*.
- Successful Private Studio Music Teaching in schools and /or music studios.
- Concert Performances.
- MTASA or equivalent Performance Days.
- Eisteddfods and other Competitions.
- Examination results.
- Scholarship and/or Awards and/or Tertiary acceptance.

Age Limit:

Minimum of 18 years

Music Qualifications:

ONE of the following is required

- (i) Minimum of Grade 8 performance from a recognized music examination system* plus the co-requisite theory/musicianship/music craft requirement. (*Certificate required*)
- (ii) Successful completion of the first year of an approved tertiary music performance degree or diploma. (*academic statement required*)

OR

- (iii) An applicant who has achieved completion of an approved tertiary music degree and attained registration from The Teachers' Registration Board of South Australia shall be accepted as an Associate Member.

For an ASSOCIATE member to be listed in the [Directory of Teachers of Music](#) as a teacher of theory/musicianship in addition to their principal study (instrument/voice), they must have passed 5th Grade theory/musicianship (*Certificate required*).

GENERAL MEMBER

This membership category is designed for Teachers who do not hold formal Music qualifications but who have a proven record of success as Studio Music Teachers.

Each of the following requirements must be met:

- Teaching Experience:** A Minimum of 5 years teaching with at least 10 students per year. Strong evidence of teaching excellence through clear documentation of the following:
- References - minimum of 4 from appropriate (eg, employer, colleague, parent, student) referees including at least one from a current member of the MTASA in support of the applicant's teaching expertise.
 - Successful Private Studio Music Teaching in schools and/or music studios.
 - Evidence of attendance at recognized (eg MTASA) Professional Development Courses.
 - Student successes in :-
 - (i) Concert Performances.
 - (ii) MTASA or equivalent Performance Days.
 - (iii) Eisteddfods and other Competitions.
 - (iv) Examinations.
 - (v) Scholarships and/or Awards and/or Tertiary acceptance.
 - (vii) Other documented student successes.
 - Creation of original pedagogical programs - if appropriate
 - Outstanding work with special students (eg disabled, disadvantaged) - if appropriate.

Age Limit: A minimum of 25 years

Qualifications: Formal qualifications are not mandatory but should the applicant hold qualifications less than those required for Full or Associate membership or in disciplines other than Music these should be listed with copies of Certificates attached.

For a FULL member to be listed in the Directory of Teachers of Music as a teacher of theory/musicianship in addition to their principal study (instrument/voice), they must have passed 6th Grade theory/musicianship (*Certificate required*).

STUDENT MEMBER

This membership is designed to encourage students, both Secondary and Tertiary, who are currently teaching or who intend to become Studio Music Teachers to join the MTASA and benefit from the Association's Professional Development program as well as benefiting from the potential association with experienced Studio Music Teachers.

Each of the following requirements must be met:

- Music Study:** Student Members must be enrolled in one of the following:
- (i) Year 11 or 12 Secondary School with emphasis on Music study.
 - (ii) A Tertiary Music Performance, Music Education
or
Music Pedagogy Program.
 - (iii) The upper levels of a recognized music examination system* in Performance or Studio Music Teaching including the co-requisite Theory /Musicianship or Music Craft

Age Limit:

- Teaching Experience:** None is expected but to retain their membership Student Members must indicate their intention to study the methodology of Studio Music Teaching in the following ways.
- (i) Attendance at a minimum of one MTASA Professional Development Day per annum.
 - (ii) Either
 - a) Enrol in a Pedagogy Unit in a recognized Studio Music Teaching Course of Study,
or
 - b) Engage in a Mentorship with a recognized Pedagogue approved by the MTASA Council.

Time Limit: Student membership will be available for 5 years only by which time the Student Member should qualify for one of the other Membership categories.

FRIENDS MEMBER

Friends membership is offered to any person who shows a genuine interest in supporting The Association and its objects. Friends are not included in the Directory of Music Teachers but receive The Music Stand and other items.

INSTITUTIONAL MEMBER

Institutional Membership entitles an organization to be placed on the mailing list to receive The Music Stand and other items.