



# The MTASA Competitions Day

## Miriam Hyde Awards, Reimann-Robinson Scholarship, and Norman Sellick Memorial Prize

Venue: Cynthia Poulton Hall, St Peter's Cathedral, North Adelaide  
When: 24 June 2017 from 9 am

### Conditions of Entry

- The competition is open to

Competition	Open to	Age limit
The Miriam Hyde Open Award	all instrumental/vocal students of any member of the MTASA or related organizations	students of any age
The Miriam Hyde Junior Award		students under 15 years
The Reimann-Robinson Scholarship	all instrumental/vocal students of any member of the MTASA who are teaching in a private capacity	students 18 years or under on the closing day of entry
The Norman Sellick Memorial Prize		students 12 years or under on the closing day of entry

- The value of the Award/Scholarships are:-

Competition	1 <sup>st</sup> prize	2 <sup>nd</sup> prize	Entry fee (Non-refundable)
The Miriam Hyde Open Award	\$500	\$200	\$25
The Miriam Hyde Junior Award	\$200	\$100	\$15
The Reimann-Robinson Scholarship	\$500	NA	\$25
The Norman Sellick Memorial Prize	\$500	NA	\$25

all at the discretion of the adjudicator

- Eligibility**

The Miriam Hyde Open Award	NA
The Miriam Hyde Junior Award	NA
The Reimann-Robinson Scholarship	Current holders of the Norman Sellick Memorial Prize, the George Pearce Prize, the AMEB 7 <sup>th</sup> Grade Practice of Music Scholarship and previous winners of the Reimann-Robinson Scholarship are not eligible to enter.
The Norman Sellick Memorial Prize	Previous winners of the Norman Sellick Memorial Prize are not eligible to enter

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## COMPETITION DAY ENTRY FORM

### Closing Date of Entry Friday June 16, 2017

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Name of Student	
Date of Birth	
Accompanist	
Teacher's Name	
Teacher's Address	
Teacher's contact number	
Teacher's email	
Please indicate by signing below that you have read and agreed to the "Conditions of Entry"	
Teacher's Signature	

Complete the entry by providing the following to:

The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000 or email [info@mtasa.com.au](mailto:info@mtasa.com.au)

- Competition (Please circle)

Miriam Hyde Open	Miriam Hyde Junior	Reimann-Robinson	Norman Sellick
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- Detail of works to be performed and accurate times

	Title and Composer	Time
a)		
b)		
c)		

- The following completed forms; a) This form, b) APRA AMCOS No.1 form
- Provide an original copy of the music, OR a photocopy of the music together with a completed APRA AMCOS Form No 2, for use by the adjudicator. This original copy or photocopy, which must be supplied with the bars numbered, may be provided with the entry or shall be provided on the day of competition, immediately prior to the commencement of the competition. Photocopies supplied must be marked "Adjudication Copy Only." Note: This copy will be destroyed by the MTASA on completion of the competition.
- Your entry fee of \$25.00 or \$15.00 (not subject to GST) (Non-refundable). Cheques shall be made payable to:- The Music Teachers' Association of SA Inc or Deposit to Account. A/C Name: Music Teachers Assoc of SA; BSB: 015 010 A/C # 2868 81594 Reference: **MHO/MHJ/RR/NS"Your name"**

4. Works to be performed

Competition		a	b	c	Time limit (playing time)
The Miriam Hyde Open Award	Works by <b>three</b> composers are to be performed, one of which is to be by Miriam Hyde.	Baroque / Classical	Romantic /Modern	Miriam Hyde	Min 15 minutes, max 25 minutes
		*Singers may sing up to three songs by the same composer for each category.			
		At least one work is to be played from memory.			
		The works performed must be of at least <b>Grade 7</b> AMEB standard or equivalent.			
The Miriam Hyde Junior Award	Works by <b>three</b> composers are to be performed, one of which is to be by Miriam Hyde.	Baroque / Classical	Romantic /Modern	Miriam Hyde	Min 8 minutes, max 15 minutes
		* Singers may sing up to three songs by the same composer for each category.			
		At least one work is to be played from memory.			
		The works performed must be at least <b>Grade 4</b> AMEB standard or equivalent. There is no upper limit.			
The Reimann-Robinson Scholarship		Any number of works may be presented within the time limit. (There is no restrictions on program)			Between 15 - 20 minutes
The Norman Sellick Memorial Prize		<b>TWO</b> contrasting works to be performed			Max 10 minutes

5. The performer is expected to tune his/her own instrument.
6. No coaching is permitted during performance.
7. No still or video photographing or audio recording permitted during performance.
8. Candidates must submit the titles and timings of works at the time of entry.
9. Copyright laws shall be observed by each entrant including completing and providing,
  - a) Entry Form;
  - b) APRA AMCOS Form No 1; and
  - c) An additional original copy of the music, OR a photocopy of the music together with a completed APRA AMCOS Form No 2, for the adjudicator.
 APRA/AMCOS Forms 1, 2 and 3 can be downloaded from <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>
10. Candidates are required to attend 10 minutes before their session.
11. The scholarship will not be awarded if an acceptable standard is not attained.
12. The competition will not be held unless three entries are received.
13. As this is a concert, it is expected that the students stay for the entire session.
14. The decision of the adjudicator is final. The Music Teachers' Association of SA Inc accepts no responsibility for the decision.

For further information contact: The Secretary [info@mtasa.com.au](mailto:info@mtasa.com.au) or 0402 575 219