

WEDNESDAY JANUARY 17

8.30am	Registration	
9.15	Welcome President & Vice President	
9.30	Rhythm, Pulse of the World Mark Gibson	
11:00	Break	
11.30	Masterclass: pop/rock/jazz David Hopgood	Alexander technique* Rosslyn McLeod
12.30pm	Lunch break	
1:30	Art of Listening Carly McDonald	
1.40	Performance MTASA/AMEB Prize Winners Cindy Shi Eugine Wei Nicky Poznak	
2.15	Creative Outcomes versus Creative Teaching Mark Gibson	Inspiring students with the NEW Trinity Piano syllabus Barry Walmsley Human Biology with Music Ian Vayne
3.15	Break	
3:45	Master Class: Advanced Stephen Whittington	Alexander Technique* Rosslyn McLeod
4:45	Comparison of four different examination boards: AMEB, ANZCA, ABRSM and Trinity across Adelaide focusing on piano Yong Cheong Lye	
5:15	Finish	

6.45pm **CONFERENCE DINNER**
Nonna and I
324 Magill Rd
Kensington Park SA 5068

THURSDAY JANUARY 18

8:45	Check in	
9.00am	Multi Sensory Learning Mark Gibson	ANZCA
10.30	Break	
11:00	The Creative Learning Environment Mark Gibson	AMEB Update Audition Technique Ruth Bormann
12.00	Lunch break	
1.00pm	MTASA Council & Members contributions David Metin Robert Brown Sam Penny Pete Bater Masako Kondo	
2.00	George Pearce Oration Emeritus Prof. David Lockett AM	
2.30	Registration matters Updates on registration. TRB: Sue Fox DECD	
3.40	Break	
4.00	Creative Technology Christian Haines	Alexander Technique* Rosslyn McLeod
5.00	FINISH	

Updated on 30 December 2017

*Rosslyn McLeod's sessions are limited to 8 participants each.

REGISTRATION FORM

SUMMER CONFERENCE- January 17th and 18th 2018

Registration closes – 29th December 2017

Name				Title:	
Address					
Tel/mobile					
E-mail					
Registration Fee: (Please circle category & price)					
** Please note: Early Bird registration closes 15 th December 2017					
	Early Bird	Full 2 days	Single day		
MTASA Members except student members AGSA, ANATS, AUSTA, ASME & Flute Society Members	\$140	\$160	\$90		
MTASA Student Member or Full-Time Tertiary student	\$60	\$70	\$45		
MTASA Members except Student members Living further than approx 100Km or 1.5 hours driving time from Adelaide	\$80	\$85	\$50		
Non Member	\$170	\$185	\$105		
*The above fees include the provision of light lunches & refreshments					
Dietary needs					
Dinner					
\$50 pp (Drinks not included)					
Wednesday, 17 January 2018 at 6:45pm					
NONNA AND I 324 Magill Rd, Kensington Park SA 5068					
No. attending		Sub total	\$		
Total Payable			\$		
Please make cheques payable to The Music Teachers' Assoc. of SA or Deposit to ANZ Account					
Account Name: Music Teachers Assoc. of SA					
BSB: 015 010					
Account No.: 2868 81594					
Reference: SC2018-Your Name					
and forward this form to MTASA, PO BOX 4 RUNDLE MALL SA 5000 or email: info@mtasa.com.au					
Request for CERTIFICATE OF PARTICIPATION				Yes / No (please circle)	

OR BOOK via MTASA Website: www.mtasa.com.au

Email info@mtasa.com.au

Mobile 0402 575 219

Presenters



Mark Gibson has a reputation as of one of Australia's most outstanding music educators. He fulfils a demanding schedule internationally as an examiner, composer, adjudicator, master teacher, workshop presenter and curriculum writer. His dedication and passion are the driving force behind Encore Music Education and Accent Publishing. Expertise across a wide range of music genres defines Mark as a musician. Concert engagements include

having played under Werner Andreas Albert and as a soloist for Command Performances. As a composer Mark's works are often heard in piano competitions and are featured in several examination syllabi as well as grade book publications for the AMEB. Mark's teaching enthusiasm is shared with children from as young as three years through to students studying piano at the highest diploma levels. In 1997 Mark established Encore Music Education and Accent Publishing with Morna Robinson. Their most recent collaboration to produce *Kinder Beat* won an Australian Music Association award in 2010. It continues to set a new global benchmark for early childhood music education.



Christian Haines is a composer, improviser and practitioner working with sound and technology. His work examines a range of areas including mobile sound and music, nodal technology, probability, chaos and procedural generation through custom software applications and processes. He is a PhD candidate at the University of Technology Sydney, lectures in electronic music, sound design and music technology at the University of Adelaide and co-directs the Elder Conservatorium's Electronic Music Unit. His work has been played and presented at national and

international events including ElectroFringe, Adelaide International Festival of Arts, Festival of Australian Music and the Adelaide Fringe.



Stephen Whittington is a composer, pianist, writer and music critic. Born in Adelaide, he studied at the Elder Conservatorium of Music, and has performed and lectured in Asia, Europe and the Americas. He is head of Sonic Arts at the Elder Conservatorium of Music and teaches composition, music theory and sonic arts. As a pianist he enjoys an international reputation as an interpreter of the music of John Cage, Morton Feldman, Erik Satie and many other

contemporary composers. His interest in the relationship between music and other art forms has led to the creation of a series of multimedia performances, beginning with the *Last Meeting of the Satie Society* at the Adelaide Festival in March 2000. In September 2012 he directed *John Cage Day*, which included his own performance of ASLSP (As Slow as Possible) on the Elder Hall organ and a *Musircircus* incorporating many works by John Cage, including *Concert for Piano and Orchestra*. His string quartet *Windmill* has been frequently performed and has been described as 'the classic work of Australian musical minimalism'. Stephen has also worked with computer-controlled sound and video installations, including *Hallett Cove - One Million Years*, a project commissioned by the City of Marion for the Hallett Cove Community Centre (2015).

Born in Adelaide on April 17th, 1967, **David Hopgood** (B. Ed. Sec. Mus.) is a respected drummer, percussion teacher and leader with the South Australian Department of



Education and Child Development's Instrumental Music team.

He began formal drum lessons at age 9 and by age 11 was playing in Dixieland Jazz groups and concert bands. David completed his Bachelor of Education in Secondary Music at the S.A. College of Advanced Education in 1989 and during his time there was resident drummer for the Adelaide Connection Jazz Choir.

In a 27-year teaching career David has worked at TAFE in the commercial music course, as a private teacher at St Ignatius and Immanuel Colleges and in D.E.C.D. as instrumental teacher and leader. His first book of senior secondary percussion repertoire the 'Secondary School Percussionist' was published in 2007. Currently, David is Leader of e-Learning and Distance Education and responsible for instrumental music staff at Woodville H.S., Open Access College, Reynella East College and in the APY lands.

David has also worked as a drum-kit player in many and varied bands, from original rap/rock group Hobson's Choice to cover bands Club Schmaltz and Soul Candy, as well as jazz/funk outfit Gosling, fusion group Cucumber Slumber, jazz trio Outside The Square and internationally recognised progressive rock band Unitopia.



Rosslyn McLeod is a music education graduate of Adelaide, Melbourne and La Trobe Universities. After some years of music teaching Rosslyn began Alexander Technique lessons in the early 1970s. It was this experience that led her to train for three years in London and Sydney to qualify as an Alexander instructor. She has lectured at the University of Melbourne, Victorian

College of the Arts and University of Adelaide and has given much time to bringing public awareness about the value of the Alexander Technique. Rosslyn has written many articles for journals and given numerous interviews and radio broadcasts. In 2015 she produced a documentary, *Frederick Mathias Alexander, His Life, His Legacy*, about F.M. Alexander's life and teaching in Australia, England and America, which is available as a DVD. The 4th edition of her book, *Up From Down Under*, about Alexander's Australian years, has just been published.



David Lockett has pursued a multi-faceted career as pianist, teacher, adjudicator, examiner, researcher and administrator. His performances have included solo and ensemble concerts in four continents, recordings for CD, radio and television, and many premiere performances of new works by Australian composers. He has had an almost continuous association with the Elder Conservatorium of Music over more than fifty years, from enrolment as a twelve-year-old Single Study student to his appointment as Professor and Director. He was the first person to receive a Doctor of Music

degree in the field of performance from the University of Adelaide and, upon his retirement from the full-time staff, he was awarded the title of Emeritus Professor. His other awards have included a Stephen Cole the Elder prize for excellence in teaching, a nomination for CD of the year in the APRA/AMC music awards, an honorary life membership from the Piano Teachers' National Association of Japan and a Medal of the Order of Australia (AM) for service to music as a concert pianist, educator and researcher, and as an advocate and supporter of Australian music and composers. He has had many different roles within the AMEB, including that of Director and member of the Federal Board, and chair of various syllabus committees. He compiled and edited the current set of AMEB piano grade books (Series 17), is Chief Practical Examiner overseeing Licentiate and Fellowship diploma examinations and is Principal Consultant leading a complete review and refreshment of the piano syllabus. As a proud Patron of the Music Teachers' Association of South Australia, he takes an active and ongoing interest in the work of the organisation.



ABN 80 062 304 126

Presents

Teaching for Creative Outcomes

Summer Conference 17 -18 January 2018

Seymour College Performing Arts Centre
546 Portrush Rd
Glen Osmond SA 5064