

EVENT TIMETABLE

Saturday 5th August 1:00 - 4:00pm

Madley Building, the University of Adelaide (enter off Kintore Ave, Gate 14)

1:00 - 3:00pm MASTERCLASSES with

Amanda Grigg - Percussion Madley Percussion Studio MG12

3:00 - 3.30pm Q & A session with

Associate Professor Elizabeth Koch AM - Head of Classical Performance

Howard Parkinson - Head of Brass Amanda Grigg - Lecturer, Percussion

Madley Rehearsal Studio

3.30 – 4:00pm HOLST – SUITE in Eb for WIND ORCHESTRA – MARCH

Open rehearsal with Howard Parkinson

Madley Rehearsal Studio

Welcome to the Elder Conservatorium Percussion Open Day.

There is no charge for students attending or performing at the Open Day, but registration is essential. There are limited places available for performers at masterclasses, but no limit on observers or those wishing to take part in an open rehearsal of Holst's Suite in Eb for Wind Orchestra. Music for this will be sent out after registration. If you would like to perform at a masterclass, we will advise you if you have been selected to play after we have received your registration form.

Please note that students under 15 are the responsibility of a parent/carer at all times. We look forward to seeing you on the day!

CRICOS PROVIDER 00123M

REGISTRATION FORM	
NAME:	
DATE OF BIRTH:	
CONTACT PERSON:	
CONTACT EMAIL:	
CONTACT MOBILE NO:	
INSTRUMENT:	
TEACHER:	
TEACHER EMAIL:	
AMEB GRADE (IF ANY):	
☐ Solo performer at ☐ Orchestral Perforn ☐ Observer	
Proposed piece for Mastercla	ss:
Number of accompanying add	ults / family / friends:
The Elder Conservatorium ma	ay like to use Open Day photos/images in future publicity information.
Please tick the box if you DO	NOT wish to appear □
Any additional information:	
Please complete this form an	d return to:

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