



The MTASA Competition Days

Miriam Hyde Awards, Reimann–Robinson Scholarship, and Norman Sellick Memorial Prize

Venue: Madley Rehearsal Studio

When: Saturday 22 & Sunday 23 June 2019 from 9 am

Conditions of Entry

1. The competition is open to

Competition	Open to:	Age limit
The Miriam Hyde Open Award	students of MTASA members. The member must be the competitor's principal teacher for the instrument on which the competitor is performing.	students of any age
The Miriam Hyde Junior Award		students 15 years and under on the closing day of entry
The Reimann-Robinson Scholarship		students 18 years and under on the closing day of entry
The Norman Sellick Memorial Prize		students 12 years and under on the closing day of entry

2. The value of the Award/Scholarships are:-

Competition	1 st prize	2 nd prize	Entry fee (Non-refundable)
The Miriam Hyde Open Award	\$500	\$200	\$30
The Miriam Hyde Junior Award	\$300	\$100 voucher sponsored by David Metin	\$20
The Reimann-Robinson Scholarship	\$500	NA	\$30
The Norman Sellick Memorial Prize	\$300	\$100 voucher sponsored by Size Music	\$20

3. **Eligibility**

The Miriam Hyde Open Award	NA
The Miriam Hyde Junior Award	NA
The Reimann-Robinson Scholarship	Current holders of the Norman Sellick Memorial Prize, the George Pearce Prize, the AMEB 7 th Grade Practice of Music Scholarship and previous winners of the Reimann-Robinson Scholarship are not eligible to enter.
The Norman Sellick Memorial Prize	Previous winners of the Norman Sellick Memorial Prize are not eligible to enter

4. Works to be performed

Competition		a	b	c	Time limit (playing time)
The Miriam Hyde Open Award	Works by three composers are to be performed, one of which is to be by Miriam Hyde.	Baroque / Classical	Romantic /Modern	Miriam Hyde	Min 15 minutes, max 25 minutes
		*Singers may sing up to three songs by the same composer for each category.			
		At least one work is to be played from memory.			
		The works performed must be of at least Grade 7 AMEB standard or equivalent.			
The Miriam Hyde Junior Award		Baroque / Classical	Romantic /Modern	Miriam Hyde	Min 8 minutes, max 15 minutes
		* Singers may sing up to three songs by the same composer for each category.			
		At least one work is to be played from memory.			
		The works performed must be at least Grade 4 AMEB standard or equivalent. There is no upper limit.			
The Reimann-Robinson Scholarship		Any number of works may be presented within the time limit. (There is no restrictions on program)			Between 15 - 20 minutes
The Norman Sellick Memorial Prize		TWO contrasting works to be performed			Max 10 minutes

5. No coaching is permitted during performance.
6. No still or video photographing or audio recording permitted during performance for copyright reasons.
7. Competitors must submit the titles and timings of works at the time of entry.
8. Copyright laws shall be observed by each entrant including completing and providing,
 - a) Entry Form;
 - b) APRA AMCOS Form No 1; and
 - c) An additional original copy of the music, OR a photocopy of the music together with a completed APRA AMCOS Form No 2, for the adjudicator.
 APRA/AMCOS Forms 1, 2 and 3 can be downloaded from <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>
9. Competitors are required to attend 10 minutes before their session.
10. The scholarship will not be awarded if an acceptable standard is not attained.
11. The competition will not be held unless three entries are received.
12. Competitors must be present for the adjudicator's final summary and announcement of winners.
13. The decision of the adjudicator is final. The Music Teachers' Association of SA Inc. accepts no responsibility for the decision.

For further information contact: The Secretary info@mtasa.com.au or 0402 575 219



COMPETITION DAYS ENTRY FORM

Closing Date of Entry **Friday May 10, 2019**

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Name of Student			Date of Birth	
Instrument		Accompanist		
Teacher's Name				
Teacher's contact number		Teacher's email		
Please indicate by signing below that you have read and agreed to the "Conditions of Entry"				
Signature				

1) Competition and detail of works to be performed (including accurate duration)

	Piece 1 & composer	Piece 2 & composer	Piece 3 & composer	Piece 4 & composer	TOTAL duration
Miriam Hyde Open					
Miriam Hyde Junior					
Reimann-Robinson					
Norman Sellick					

2) Your entry fee of \$30.00 or \$20.00 (not subject to GST) (Non-refundable). Cheques shall be made payable to:-The Music Teachers' Association of SA Inc or Deposit to Account. A/C Name: Music Teachers Assoc of SA; BSB: 015 010 A/C # 2868 81594 Reference: **COMP19 Your name**

Complete the entry via mtasa.com.au events page, or email this form to info@mtasa.com.au or post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000