



The MTASA Competition Days

Reimann–Robinson Scholarship, and Norman Sellick Memorial Prize

Venue: Flinders Street Baptist Church, 65 Flinders Street, Adelaide

When: Saturday 17 October 2020 from 9 am

Conditions of Entry

1. The competition is open to

Competition	Open to:	Age limit
The Reimann–Robinson Scholarship	students of MTASA members. The member must be the competitor's principal teacher for the instrument on which the competitor is performing.	students 18 years and under on the closing day of entry
The Norman Sellick Memorial Prize		students 12 years and under on the closing day of entry

2. The value of the Award/Scholarships are:-

Competition	1 st prize	2 nd prize	Entry fee (Non-refundable)
The Reimann–Robinson Scholarship	\$500	\$100 sponsored by Adelaide Alice Music and Art Academy	\$35
The Norman Sellick Memorial Prize	\$300	\$100 voucher sponsored by TBC	\$25

3. Eligibility

The Reimann–Robinson Scholarship	Current holders of the Norman Sellick Memorial Prize, the George Pearce Prize, the AMEB 7 th Grade Practice of Music Scholarship and previous winners of the Reimann–Robinson Scholarship are not eligible to enter.
The Norman Sellick Memorial Prize	Previous winners of the Norman Sellick Memorial Prize are not eligible to enter

4. Works to be performed

Competition		Time limit (playing time)
The Reimann–Robinson Scholarship	Any number of works may be presented within the time limit. (There is no restrictions on program)	Between 15 - 20 minutes
The Norman Sellick Memorial Prize	TWO contrasting works to be performed	Max 10 minutes

5. No coaching is permitted during performance.
6. No still or video photographing or audio recording permitted during performance for copyright reasons.
7. Competitors must submit the titles and timings of works at the time of entry.
8. Copyright laws shall be observed by each entrant including completing and providing,
 - a) Entry Form;

b) APRA AMCOS Form No 1; and

c) An additional original copy of the music, OR a photocopy of the music together with a completed APRA AMCOS Form No 2, for the adjudicator.

APRA/AMCOS Forms 1, 2 and 3 can be downloaded from

<http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>

9. Competitors are required to attend 10 minutes before their session.
10. The scholarship will not be awarded if an acceptable standard is not attained.
11. The competition will not be held unless three entries are received.
12. Competitors must be present for the adjudicator's final summary and announcement of winners.
13. The decision of the adjudicator is final. The Music Teachers' Association of SA Inc. accepts no responsibility for the decision.

For further information contact: The Secretary info@mtasa.com.au or 0402 575 219
Complete the entry via mtasa.com.au events page, or email the form to info@mtasa.com.au or
post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000 by Thursday **September 17, 2020**



COMPETITION DAYS ENTRY FORM

Closing Date of Entry **Thursday September 17, 2020**

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Name of Student		Date of Birth	
Instrument		Accompanist	
Teacher's Name			
Teacher's contact number		Teacher's email	
Please indicate by signing below that you have read and agreed to the "Conditions of Entry"			
Signature			

1) Competition and detail of works to be performed (including accurate duration)

	Piece 1 & composer	Piece 2 & composer	Piece 3 & composer	Piece 4 & composer	TOTAL duration
Reimann-Robinson					
Norman Sellick					

- 2) Your entry fee of \$35.00 or \$25.00 (not subject to GST) (Non-refundable). Cheques shall be made payable to:-The Music Teachers' Association of SA Inc or Deposit to Account. A/C Name: Music Teachers Assoc of SA; BSB: 015 010 A/C # 2868 81594 Reference: **COMP20 Your name**

Complete the entry via mtasa.com.au events page, or email this form to info@mtasa.com.au or
post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000