



# The MTASA Competition Day

## Miriam Hyde Awards

Venue: Hartley Concert Room, The University of Adelaide

When: Saturday 26 June 2021 from 9 am

### Conditions of Entry

1. The competition is open to

Competition	Open to:	Age limit
The Miriam Hyde Open Award	students of MTASA members. The member must be the competitor's principal teacher for the instrument on which the competitor is performing.	students of any age
The Miriam Hyde Junior Award		students 15 years and under on the closing day of entry

2. The value of the Award/Scholarships are:-

Competition	1 <sup>st</sup> prize	2 <sup>nd</sup> prize	Entry fee (Non-refundable)
The Miriam Hyde Open Award	\$500	\$200	\$30
The Miriam Hyde Junior Award	\$300	\$100 sponsored by TBC	\$20

### 3. Works to be performed

Competition	a	b	c	Time limit (playing time)
The Miriam Hyde Open Award	Baroque / Classical	Romantic /Modern	Miriam Hyde	Min 15 minutes, max 25 minutes
	*Singers may sing up to three songs by the same composer for each category.			
	At least one work is to be played from memory.			
The Miriam Hyde Junior Award	The works performed must be of at least <b>Grade 7</b> AMEB standard or equivalent.			Min 8 minutes, max 15 minutes
	Baroque / Classical	Romantic /Modern	Miriam Hyde	
	* Singers may sing up to three songs by the same composer for each category.			

		At least one work is to be played from memory.	
		The works performed must be at least <b>Grade 4</b> AMEB standard or equivalent. There is no upper limit.	

4. No coaching is permitted during performance.
5. No still or video photographing or audio recording permitted during performance for copyright reasons.
6. Competitors must submit the titles and timings of works at the time of entry.
7. Copyright laws shall be observed by each entrant including completing and providing,
  - a) Entry Form;
  - b) APRA AMCOS Form No 1; and
  - c) An additional original copy of the music, OR a photocopy of the music together with a completed APRA AMCOS Form No 2, for the adjudicator. APRA/AMCOS Forms 1, 2 and 3 can be downloaded from <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>
8. Competitors are required to attend 10 minutes before their session.
9. The scholarship will not be awarded if an acceptable standard is not attained.
10. The competition will not be held unless three entries are received.
11. Competitors must be present for the adjudicator's final summary and announcement of winners.
12. The decision of the adjudicator is final. The Music Teachers' Association of SA Inc. accepts no responsibility for the decision.

**For further information contact: The Secretary [info@mtasa.com.au](mailto:info@mtasa.com.au) or 0402 575 219**  
**Complete the entry via [mtasa.com.au](http://mtasa.com.au) events page, or email the form to [info@mtasa.com.au](mailto:info@mtasa.com.au) or**  
**post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000 by Friday May 28, 2021**



# COMPETITION DAYS ENTRY FORM

Closing Date of Entry Friday May 28, 2021

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Name of Student		Date of Birth	
Instrument		Accompanist	
Teacher's Name			
Teacher's contact number		Teacher's email	
Please indicate by signing below that you have read and agreed to the "Conditions of Entry"			
Signature			

1) Competition and detail of works to be performed (including accurate duration)

	Piece 1 & composer	Piece 2 & composer	Piece 3 & composer	TOTAL duration
Miriam Hyde Open				
Miriam Hyde Junior				

2) Your entry fee of \$30.00 or \$20.00 (not subject to GST) (Non-refundable). Cheques shall be made payable to:-The Music Teachers' Association of SA Inc or Deposit to Account. A/C Name: Music Teachers Assoc of SA; BSB: 015 010 A/C # 2868 81594 Reference: **COMP21 Your name**

**Complete the entry via [mtasa.com.au](http://mtasa.com.au) events page, or email this form to [info@mtasa.com.au](mailto:info@mtasa.com.au) or post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000**