



Advice on the application process for Full Membership of MTASA by Recognition of Prior Learning and Experience (RPL)

To assist the Membership Committee in making a fair assessment each applicant should provide as much supporting material as possible. The following list summarizes supporting materials that should be considered. For clarity advice is mapped to each of the four required areas.

1	<i>A minimum age of 23 years</i>	Please provide a certified copy of birth certificate or relevant passport page or driver's licence or similar document	
2	<i>A minimum 5 years successful teaching in the applicant's instrumental specialty demonstrated by evidence of pupils' attainment from a wide variety of sources such as concerts, examinations and testimonials</i>	1	Evidence of private teaching experience including a list of pupil numbers over the previous 5 years.
		2	Evidence of successful private music teaching in schools and/or music studios.
		3	Pupils' concert performance successes.
		4	Pupils' Eisteddfod and other competition successes.
		5	Pupils' examination successes.
		6	Pupils' scholarship and/or award and/or tertiary acceptance successes.
		7	Other documented student successes.
3	<i>Evidence of ongoing teaching/performance skill upgrades through undertaking a variety of professional development courses, courses leading to recognized awards and/or own initiatives in teaching practice</i>	1	Evidence of attendance at recognized Professional Development Courses such as those offered by universities, TAFE colleges and professional music organizations such as MTASA (or another MTA), AMEB, Orff, Yamaha, Suzuki, AUSTA, ANATS, ASME, etc.
		2	Evidence of the creation of original pedagogical programs.
		3	Evidence of outstanding work with special students.
		4	Evidence of formal tertiary internal or external awards such as degrees, diplomas or certificates in music teaching/performance or affiliated fields from recognized institutions
		5	Evidence of formal qualifications in other fields
4	<i>The contact details of three referees willing to endorse the applicant's effectiveness as a music teacher.</i>		