



The MTASA Competition Days

Reimann–Robinson Scholarship, and Norman Sellick Memorial Prize

Venue: Flinders Street Baptist Church, Adelaide
When: Saturday 29 October 2022 from 9 am

Conditions of Entry

1. The competition is open to

- **The Reimann-Robinson Scholarship**
 - students of MTASA members. The member must be the competitor's principal teacher for the instrument on which the competitor is performing.
 - Age limit: students 18 years and under on the closing day of entry
- **The Norman Sellick Memorial Prize**
 - students of MTASA members. The member must be the competitor's principal teacher for the instrument on which the competitor is performing.
 - Age limit: students 12 years and under on the closing day of entry

2. The value of the Award/Scholarships are:-

Competition	1 st prize	2 nd prize	Entry fee (Non-refundable)
The Reimann-Robinson Scholarship	\$500	\$100	\$40
The Norman Sellick Memorial Prize	\$300	\$100	\$30

3. Eligibility

- **The Reimann-Robinson Scholarship**
 - Current holders of the Norman Sellick Memorial Prize, the George Pearce Prize, the AMEB 7th Grade Practice of Music Scholarship and previous winners of the Reimann-Robinson Scholarship are **not** eligible to enter.
- **The Norman Sellick Memorial Prize**
 - Previous winners of the Norman Sellick Memorial Prize are **not** eligible to enter

4. Competitors must submit the titles and timings of works at the time of entry. Any alterations to the proposed programme must be made no later than 10 days prior to the event.

5. Works to be performed

- **The Reimann-Robinson Scholarship**
 - Any number of works may be presented within the time limit. (There are no restrictions on program)
 - Time limit (playing time): Max 15 minutes
- **The Norman Sellick Memorial Prize**
 - **TWO** contrasting works to be performed
 - Time limit (playing time): Max 10 minutes

6. No coaching is permitted during performance.
7. No still or video photographing or audio recording permitted during performance for copyright reasons.
8. Copyright laws shall be observed by each entrant including completing and providing,
 - a) Entry Form;
 - b) APRA AMCOS Form No 1; and
 - c) An additional original copy of the music, OR a photocopy of the music together with a completed APRA AMCOS Form No 2, for the adjudicator.
APRA/AMCOS Forms 1, 2 and 3 can be downloaded from
<http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>
9.
 - a) Late entry is available no more than one week after the closing date. A late entry fee of \$20 will be applied.
 - b) The Council reserves the right to accept or not to accept entries after the closing date.
10. Competitors or their representative are required to **check in** and bring copies of their music (See section 8c) at least 10 mins before the session start time.
11. The scholarship will not be awarded if an acceptable standard is not attained.
12. The competition will not be held unless four or more entries are received.
13. Competitors must be present for the adjudicator's final summary and announcement of winners.
14. The decision of the adjudicator is final. The Music Teachers' Association of SA Inc. accepts no responsibility for the decision.

For further information contact: The Secretary info@mtasa.com.au or 0402 575 219
Complete the entry via mtasa.com.au events page, or email the form to info@mtasa.com.au
or
post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000
by Friday September 30, 2022



COMPETITION DAYS ENTRY FORM

Closing Date of Entry **Friday September 30, 2022**

PLEASE PRINT CLEARLY

Name of Student		Date of Birth	
Contact email			
Instrument		Accompanist	
Teacher's Name			
Teacher's email			
Please indicate by signing below that you have read and agreed to the "Conditions of Entry"			
Signature			
Media consent: I am a parent or guardian of a student who will be performing at the Music Teachers' Association of SA's (MTASA) Competition Day. I am giving my consent to MTASA to allow the use of an image of my child and to retain an image of my child. I understand that I can withdraw my consent or modify it by only allowing images of my own child which have been taken from my own camera. To withdraw or modify my consent at any time I will be required to notify MTASA by writing to PO Box 4, Rundle Mall, SA 5000 or e- mail to info@mtasa.com.au .			
Signature			

1) Competition and detail of works to be performed (including accurate duration)

- Reimann-Robinson
- Norman Sellick

	Name	composer	TOTAL duration
Piece 1			
Piece 2			
Piece 3			
Piece 4			

- 2) Your entry fee of \$40.00 or \$30.00 (not subject to GST) (Non-refundable). Cheques shall be made payable to:-The Music Teachers' Association of SA Inc or Deposit to Account. A/C Name: Music Teachers Assoc of SA; BSB: 015 010 A/C # 2868 81594 Reference: **COMP22 Your name**

Complete the entry via mtasa.com.au events page, or email this form to info@mtasa.com.au or post to: The Secretary, MTASA, PO Box 4 RUNDLE MALL SA 5000